450 Contemporary Piano Studies in 15 Keys, Volume 1

by Charles Austin

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Other works by this author include:

450 Contemporary Piano Studies in 15 Keys, Volume 2 450 Contemporary Piano Studies in 15 Keys, Volume 3 An Approach To Jazz Piano

"Joy Ríde"

D4, in letter A, features voice-led right hand melodic triads over a drone. In the B section, a repeated melody is slightly displaced by a single eighth note which gives a staggered melodic effect. Letter C acts as an interlude which takes a melodic fragment and staggers and repeats itself (be sure to check the third and fourth bars for rhythmic difficulties).

