

# Volume 1, Book 1

*Quarter note is the smallest rhythmic value.*

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# Volume 1, Book 2

*Eighth note is the smallest rhythmic value.*

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# Volume 2, Book 1

*Quarter note is the smallest rhythmic value.*

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| A $\flat$ 3..... | <i>Two Can Play</i> .....           | 58.... | broken triads.....                 | motif, variation           |
| A $\flat$ 4..... | <i>Suspended Operations</i> .....   | 59.... | voice led triads.....              | chord tones 7sus4          |
| A $\flat$ 5..... | <i>Color Coded</i> .....            | 60.... | open 5ths, polychords.....         | motif, variation           |
| A $\flat$ 6..... | <i>Third Base</i> .....             | 61.... | shells, passing chords.....        | broken thirds, chromatic   |
| A $\flat$ 7..... | <i>Aeolian Fuschia</i> .....        | 62.... | four note chords open.....         | F minor, Spanish           |
| A $\flat$ 8..... | <i>Slender Splendor</i> .....       | 63.... | broken triads.....                 | simple melody              |
| A $\flat$ 9..... | <i>Begin to Grin</i> .....          | 64.... | stride-like, fast.....             | off-beat melody            |
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| A $\flat$ 11.... | <i>He Didn't Worry</i> .....        | 66.... | stride, substitute chords.....     | disjunct, motivic          |
| A $\flat$ 12.... | <i>Waltz Witness</i> .....          | 68.... | broken-linked shells.....          | sweeping, layered          |
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| A $\flat$ 15.... | <i>Textural Contrasts</i> .....     | 74.... | octaves, layers.....               | rhythm, textures           |

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| B3.....  | <i>Supreme Bean</i> .....        | 79.... | bass line motion.....          | voice-led chords, rhythm  |
| B4.....  | <i>The Being</i> .....           | 80.... | shell-like, layers.....        | leaps, motivic            |
| B5.....  | <i>A Beginning</i> .....         | 81.... | broken 7th chords.....         | four bar phrases          |
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| B8.....  | <i>Some Beam</i> .....           | 84.... | shells, inner motion.....      | rhythm, leaps, steps      |
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| B10..... | <i>Threebee</i> .....            | 88.... | articulated, stride-like.....  | leaps, contrasts          |
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# Volume 2, Book 2

*Eighth note is the smallest rhythmic value.*

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# Volume 3, Book 1

*Quarter note is the smallest rhythmic value.*

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| C♯5..... | <i>Sharpener's Wheel</i> .....    | 43.... | 1-8-5-5 lines triads.....           | off-beat melody         |
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| C♯11...  | <i>The Blessing</i> .....         | 46.... | shells-stride.....                  | off-beat octave melody  |
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### Pieces in Seven Flats (C♭1–C♭15)

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| C♭5..... | <i>Flatback Challenge</i> .....  | 55.... | open intervals.....               | simple line              |
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| C♭7..... | <i>Pedal Promo</i> .....         | 56.... | root - 5th, broken octaves.....   | diatonic steps, leaps    |
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# Volume 3, Book 2

*Eighth note is the smallest rhythmic value.*

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